

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-I

MAJOR CORE-I(Study of Urdu Fiction)

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : $10 \times 2 = 20$

Group-B – Four out of ^{Six} short questions to be answered : $5 \times 4 = 20$

Group-C – Three out of ^{Five} long questions to be answered : $3 \times 10 = 30$

Objectives: This paper has been designed with an objective to make the students familiar with the importance, tradition of various forms of Urdu Fiction.

Course Outcomes

After completion of the course the students will be able:

C01: To understand art and history of Urdu Fiction.

C02: To learn the History and art of dastan.

C03: To learn the history and art of Urdu Novel.

C04: To learn the history and art of Urdu Short Story.

C05: To learn the history and art of Urdu Drama.

MJC I

STUDY OF URDU FICTION(THEORY,6 CREDITS)

Unit	Topics to be Covered	No.Of Lectures	L-T-P
1	(A) DASTAN 1. DASTAN,TARIF,HISTORY 2. MEER AMMAN KI DASTAN NIGARI with special reference to Bagh-o-Bahar(Sair Pehle Darwesh Ki-Text)	15	13-2-0
2	(B) NOVEL 1. Novel, Taareef,Ajzay-e-Tarkeebi,& History 2. Deputy Nazir Ahmad ki Novel Nigari with special reference to TaubatunNasuh	15	13-2-0
3	(c) AFSANA 1. Afsana, Taareef,Ajzay-e-Tarkeebi,&History 2. Premchand ki afsana Nigari with special study of the text of Afsana"Poos Ki Raat"	15	13-2-0
4	(D)DRAMA 1. Drama,Taareef, Ajzaye-Tarkeebi-Tareekh	15	13-2-0

Shahid Zafar
14/6/23

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14/6/2023

Shahid Zafar
14/6/23

	2. Imteyaz Ali Taj ki drama Nigari with special study of Drama 'Anar Kali' (Text)		
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Total= 60

Reference Books:

1. Urdu ki Nasri Dastanen, by Prof. Gyan Chand Jain.
2. Dastan se Afsane-Tak by Waquar Azim.
3. Prem Chand Kahani ka Rehnuma- Prof. Jafar Raza.
4. Nazir Ahmad ki Novel Nigari- Prof. Ejaz Ali Arshad.
5. Urdu Novel ka Asaleeb-by Dr Shahab Zafar Azmi.
6. Urdu Drama-by Ishrat Rahmani.
7. Urdu Drama, Fun aur Rewayat by Prof. Shahid Hussain.

Shahid Hussain
14/6/23

Shahid Hussain
14/06/2023

Shahid Hussain
14/6/23

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-II(Major Core)

MJC 2 STUDY OF NON FICTION PROSE IN URDU

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : $10 \times 2 = 20$

Group-B – Four out of ~~five~~ ^{six} short questions to be answered : $5 \times 4 = 20$

Group-C – Three out of ~~four~~ ^{five} long questions to be answered : $3 \times 10 = 30$

Objective: This paper has been prepared to make the students familiar with different genres of non-fiction prose in urdu along with the history and art of Essay, Inshaiya and Khaka

Course Outcome: After Completion of the course the students will be able to-

C01: To understand art of non-fictional prose in urdu.

C02: To identify the technique of non-fictional prose.

C03: To learn the history and art of essay writing.

C04: To learn the art of Inshaiya.

C05: To learn the art of Khaka.

MJC-2 Study of Non Fictional Prose in Urdu

(Theory:6 credits)

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	(A) Mazmoon 1. Sinf e Mazmoon, auruskairteqa 2. Altaf Hussain Hali Ki Mazmoon Nigari with special study of Zaban-E-Goya-Text	2	20	16-4-0
2	(B) Inshaiya 1. Sinf e Inshaiya aur Uska Irteqa 2. Rasheed Ahmad Siddiqui Ki Inshaiya Nighari with special study of Inshaiya 'Charpayee'-Text	2	20	16-4-0
3	(C) Khaka 1. Sinf e Khaka aur Uska Irteqa 2. Maulvi Abdul Haque ki Khaka Nigari with special study of Khaka 'Haali'-Text	2	20	16-4-0

Total= 6

60

Shahid Zafar
14/6/23

Shaukat
14/6/23

Shaukat
14/6/23

Suggested Readings:

1. Urdu Essays- by Syed Zahiruddin Madni
2. Inshaiya Aur Chand Inshaiya - by Syed Md. Hasnain.
3. Urdu Inshaiya - by Adam Sheikh
4. Urdu Mein Khaka Nigari - by Sabra Sayeed
5. Chand Hum Asr- by Maulvi Abdul Haque
6. Urdu Ke Asaleeb-E-Beyan - by Mohiuddin Qadri Zor.

Shahid Zafar
14/6/23

Zameer
14/6/23

Shahida
14/6/23

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-1

MINOR COURSE- I (Study of Urdu Fiction)

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : $10 \times 2 = 20$

Group-B – Four out of ~~five~~ ^{six} short questions to be answered : $5 \times 4 = 20$

Group-C – Three out of ~~four~~ ^{five} long questions to be answered : $3 \times 10 = 30$

Objective:-

This paper has been prepared with an aim to make the students familiar with the origin, importance, history of important genres of urdu fiction.

Course Outcome:

C01: To learn the art and history of novel.

C02: To learn the art and history of Short Story.

C03: To learn the art and history of drama.

MIC I-Study of Urdu Fiction

Theory-3 Credits

Unit	Topics to be Covered	Credits	No. of Lectures	L-T-P
1.	(A) NOVEL (1) Novel, Taareef, Rewayat aur Tareekh (2) Premchand ki Novel Nigari with special reference to Novel, "Nirmala"	1	12	10-2-0
2.	(B) AFSANA (1) Afsana, Taareef, Rewayat and Tareekh (2) Saadat Hasan Manto ke afsana nigari with special reference to afsana "nayaqanoon" & Sohail Azimabadi Ka Afsana 'ALAAO';	1	10	8-2-0
3.	(C) DRAMA Drama, Taareef, Rewayat aur Taareekh. Agha Hashr Kashmeeri ki drama nigari with special reference to "Rustam Aur Sohrab"	1	8	7-1-0

Shahid Zafar
14/6/23

Tareef
14/6/23

Shahid
14/6/23

Total=

30

Reference Books:

1. Dastaan Se Afsaana Tak-by Prof. Waquar Azeem.
2. PremchandkeNovelon ka Tanqueedi Motalaa-by Prof.Quamar Raees.
3. Urdu Novel ke Asaaleeb-by Dr. Shahab Zafar Azmi
4. Urdu Drama ki TanqueediTareekh- by Dr. Ishrat Rahmani.
5. Urdu Drama, fan aur Rawayat by Prof.Shahid Hussain.

Shehryar
14/6/23

Tareeq
14/6/23

shaisla
14/6/23

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-II(MINOR COURSE)

MIC 2 STUDY OF NON FICTIONAL PROSE IN URDU

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : $10 \times 2 = 20$

Group-B – Four out of ~~six~~ ^{five} short questions to be answered : $5 \times 4 = 20$

Group-C – Three out of ~~four~~ ^{five} long questions to be answered : $3 \times 10 = 30$

Objective: This paper has been designed with a purpose to introduce the major genres of non-fiction Urdu Prose along with their art and technique to the students

Course Outcome: After Completion of the course the students will be able to-

C01: To understand art of non-fictional prose in urdu.

C02: To to identify the technique of non-fictional prose.

C03: To learn the art of essay writing.

C04: To learn the art of Inshaiya.

C05: To learn the art of Khaka.

MIC-2 Study of Non Fictional Prose in Urdu

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	(A)An Introduction to genres of Essay and Inshaiya,their features and importance.	1	10	8-2-0
2	(B)(1.)"Umeed Ki khushi"-by Sir Syed Ahmad Khan (2.)Text Reading and its critical appreciation	1	10	8-2-0
3	(C) (1)"Meer Kallu Ki Gawahee" by Anjum Manjouri. (2.) Text Reading and its critical appreciation	1	10	8-2-0

Total= 3

30

Reference Books:

1. Asnaf-e-Adab ka Irtequa- by Safi Murtaza.
2. Inshaiya Aur Chand Inshaiye- by Syed Md. Hasnain
3. Mazameen-e-Sir Syed Ahmad Khan.

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14/6/23

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4. Anjum Maanpuri, Ahwal-o- Aasar by IzharKhizr.

Shams Afroz
14/6/23

Latifa
14/6/23

Shaila
14/6/23

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

SEMESTER-I

MIL(AEC-1) Study of Urdu Ghazal:

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : $10 \times 2 = 20$

Group-B – Four out of ^{SIX} short questions to be answered : $5 \times 4 = 20$

Group-C – Three out of ^{FIVE} long questions to be answered : $3 \times 10 = 30$

Objective:

This paper has been designed with a purpose to make students acquainted with the history and art of Urdu Ghazal as well as some classical poets.

Course Outcome:

After the completion of the paper, the students will be able:

C01: to understand the comprehensive history and art of Ghazal.

C02: to learn the special features of classical Ghazals.

C03: to learn and identify the technique of Ghazals of particular classical poets.

MIL (STUDY OF URDU GHAZAL)

(THEORY: 2 CREDITS)

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	(A) Urdu Ghazal Tareef, Ajzaye-Tarkeebi, Maqbooliat ke Asbaab	1	8	7-1-0
2	(B) Following poets with below mentioned texts to be studied: (1) Wali: Mufflisi Sab Bahar Khoti Hai (2) Meer: Ashk Aankhon Mein Kab Nahin Aata (3) Dard: Arzo-sama Kahan Teri Wosat Ko paa Sake (4) Momin: Aankhon se Haya Tapke hai Andaz to dekho (5) Ghalib: Baske Dushwaar hai har kaam ka aasaan hona (6) Shaad: Tamannaon mein uljhaya gaya hun	1	12	10-2-0

Total= 2

20

Shahid Zafar
14/6/23

J. Javed,
14/6/23

Shahid
14/6/23

Reference Books:

1. Ghazal Aur Motala-e-Ghazal by Ebadat Brailvi.
2. Dilli ka Dabistan-e-Shayri by Noorul Hassan Hashmi.
3. Urdu Shayri par ek nazar by Kalimuddin Ahmad.
4. Urdu Ghazal by Yusuf Hussain Khan.

Shahab Zafar Armi
14/6/23

Jamil.
14.6.2023

Mob : 9973780764.

Email : - jamilakhtar.hd@gmail.com.

Mob:- 8863968168

Email:- drshahabzafar.arzi@gmail.com

Shaista Anjum Noori

Mob - 9431460601

Email - shaista.noori@gmail.com